

IPMS Prison City Modelers

Leavenworth, Kansas
July 2013



SCUTTLEBUTT FROM THE PRESIDENT:

Greetings all!

I hope everyone is doing well and getting things checked off of their "to-do" list.



Mark, Ed, and I had the opportunity to go to Gardner last Friday to visit Larry at his workshop and marvel at his 9-foot-long USS Oriskany. He has brought in photos of it, but it was truly amazing to see the ship in person. Thanks for having us down, Larry!

Our July meeting is this week. We have a fairly light agenda-we will go over requirements and needs for the contest and then get to show-and-tell. Bring whatever is on your workbench!!

We will hold our judging clinic at our

August meeting. This month, I'll ask for volunteers to bring in models for us to practice judging-we will need a variety of types.

The library is going to let us use one of their lobby display cases for a month starting in late August. We'll put in a display of models and include info about our contest and our club. Take a look at the cabinets on your way in (they are on the left side, right before you get into the main room) and let me know if you have any ideas.

Hope to see you Wednesday!!
Shane Curtis

PHOTO FROM OUR FURLOUGH DAY TRIP TO LARRY TODD'S STUDIO:



photo 1: Larry in his shop. Nine feet of model is a lot of model, but just as impressive was his organization and arrangement of his shop. Thanks for letting us see this ship up close.

Larry has also offered that if some of us want a particular technique taught, he would be happy to give a class on it. If you are interested, bring your ideas up at the Wednesday meeting. For example, his use of jigs to build the elevators was impressive, as was the insight into the use of the "touch and flow" system to glue the Plastruct parts.

HELP US GET THE WORD OUT—this is the flyer that will run in the IPMS Journal in July-August issue. You can download copies and print them out at our website:

<http://leavenworthmodelersclub.org/2011-contest/registration-and-entry-forms/download-our-contest-flyer/>



It is also time to start locking in vendors—if you know someone, or would like tables yourself, please contact Mark Gerges, mgerges@kc.rr.com

TIPS AND IDEAS!

From Doug Hall:

When you have a little time, go to **You Tube** and put in a term like “model painting techniques” and search for the videos. What you’ll find is tons (or however much 48,500 results weigh) of videos that have been uploaded with vehicle, aircraft, and figure painting.

The term “model building tips”

only had 273,000 items come up, so I’m sure you can find something useful there. Thanks Doug!

From Larry Todd:

Most of us use a knife to scrap off the dried superglue that clogs up your applicator, ruining the knife blade and never quite getting the tip clean. Larry shared a startling revelation—dried superglue is flammable, so he keeps a small votive candle handy. When the tip becomes clogged, he passes it through the flame, and then just rubs off the little bit of carbon that is left behind.

WORKTABLE PHOTOS:

Ed Burgess submitted some photos of his work in progress and he said:

This is the *Waldo*, a resin kit from Industria Mechanica. iMech is a garage kit manufacturer in Pennsylvania, specializing in original designs (i.e. no Star Trek, Star Wars, or TV show models). I can’t recommend them enough—brilliant design work and sharp production.

<http://industriamechanika.com/blog/>

The *Waldo* represents an antigravity work boat, maybe the sort of annoying harbormaster boat that turns up when you don’t want to be



bothered. The kit is pretty simple. Hull is in two parts, front and back, with the dividing line where the orange line is. Wheelhouse is one large piece of photo etch. Full engine can be seen through a pair of P/E grills.

Learned a little about sponging wear marks, and using AK Interactive oil stain enamel on the engine. Also some very delicate work building the stern rack.

I'll display this on a simple wood base, painted black, with an acrylic rod holding the vessel up. I'll be taking it to the Nationals in Colorado, along with a few other models that don't embarrass me too much.

