



Odds and ends

By Ed Burgess

Several of our members attended the WCMO show Saturday. Excellent turnout. About 400 models brought by about a hundred modelers, and 24 vendors. Judging went very well, with a minimum of glitches and excellent attention to detail by the judges. A well-run show.

I noted that at least five of our members collected awards: Rick Brownlee, Brent Sauer, Gary Ruhnke, Bob

Rielly, and your humble editor. Bob received an extra award for best in show Figures. Not a bad showing in the company of some stellar craftsmen. (Forgive me if I forgot anyone. Let me know and I'll correct the annals next month.)

The club will meet this Wednesday, 20 April, as usual at the Leavenworth Public Library.

Rick is scheduled to give a demo of a diorama product called Clayshay.

Rest of the time will be spent examining each other's models, so bring something. I'll bring my less-than-fabulous Hawk ME-163, a 69-cent model in 1960. Worth about that now. Whatever you are working on is fine, or a blast from the past will be of interest otherwise.

Clayshay Demo

Rick Brownlee

At the chapter meeting in March, I volunteered to do a demonstration using a terrain ground cover product called Clayshay, manufactured by the Aves Studios in Wisconsin.

Like many modelers, I used Celluclay for years before I found out about Aves Clayshay. And I have been of enthusiastic user of Clayshay for over 7 years!

At our meeting, I'll mix up some of the Clayshay light brown papier maché powder with water in a cup. And will discuss how I use it as I spread it on a wood base that could be used for a small diorama or vignette. I will also bring completed figure vignettes and diorama bases that I have made with Clayshay — as well as bring various grass and foliage products that I use. Below are two photos of one of the small vignettes I'm working on. When it is completed the vignette will have three 1:35th scale WWII Russian Mountain troopers on it. It will be titled "Take the High Ground".

I will have flyers on hand to pass out, with the ordering information and facts about the qualities of Clayshay. I've made masonry walls from Clayshay, arches in ruin, and snowy terrain with tire tracks in the Clayshay base. I will bring a sample of how I made the demonstration practice arch that will also be on display. Below is a photo of the form or mold I threw together for the arch. The photo shows the wet Clayshay setting up around that form. Depending on the thickness, Clayshay starts to cure in one hour. And for real thick pieces such as the pictured arch, it is usually hard the next day. Clayshay, when cured can be sanded, filed, carved and holes can be drilled in it, or windows cut in it.

I hope we have a good turnout to see what a fine product Clayshay is. I have no connection with Aves Studios nor do I get any discounts when I make purchases from Aves Studios over the phone. Online ordering is also available.



Calendar

Upcoming club meetings:

20 April -- Club Meeting at Leavenworth Library 7pm

18 May -- Club Meeting at Leavenworth Library 7pm

15 June -- Club Meeting at Leavenworth Library 7pm

20 July -- Club Meeting at Leavenworth Library 7pm

Be sure to look at the IPMS web page for a comprehensive list of upcoming IPMS contests. Our September contest is on the IPMS calendar. It is listed in KCAMPS, thanks to Rob Feehan. Also Cybermodeler Online, thanks to Michael Benolkin.

FLEACON IV is 30 April in Cedar Rapids. Three-hour drive.

IPMS/USA NATIONAL CONVENTION **August 3-6, 2011**

IPMS Nationals will be in Omaha this year. I'd really like to see us make a good showing there. The web site is up, and you can make hotel reservations now. I'd recommend making reservations sooner rather than later. The Nationals lead organizer spoke at the WCMO show, and emphasized that the hotels are filling up. Of course there are other hotels in Omaha, but the two convention ones are within walking distance.

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